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Within Jane Bowles's *Jane Bowles: "Two Serious Ladies"* is readers are exposed to a story novel that encompasses the wide variety of emotions associated with the search for oneself. Through the journeys of Ms. Goering and Mrs. Copperfield's journeys, we witness first-hand first-hand the many facets that are associated with the feeling multifaceted nature of freedom. Miss. Ms. Goering is an intrepid and incurably curious wanderer, bold, daring, and full of experimental itinerant curiosity, whereas Mrs. Copperfield is inquisitive and helplessly drawn to an environment that speaks to her sexuality and rapidly changing views regarding social interaction.

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Both of these women want the same thing, freedom, yet they go about pursue it in totally different ways. Bowles splits the novel between the two women, displaying the through contrast to what happens when an individual is under the constant influence of a partner and when a person is left to their own devices, free to make up their his or her own rules. Even though their search for freedom takes place within different social, emotional and even geographical locations they are both drawn to the expression of sexuality. The novel to me begged begs the reader to acknowledge that expression is the only shared tool that exists for human beings share in that we use to define defining how free we really truly are.

Bowling Bowles immediately introduces us in the beginnings of the novel to the adventurous yet peculiar personality traits of Christina Goerling. As a child, she is constantly living lives in a fantasy realities world governed ruthlessly by her own

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